

MAY - 8 1925

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A TWO-FISTED SHERIFF

Photoplay in 5 reels

Story by Geo. W. Pyper

Directed by Ben Wilson and Ward Hayes

**Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.**

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SYNOPSIS

#17

scrap the telephone is thrown off the line. But the platinum is gone and Jerry is responsible for its safety.

"A TWO FISTED SHERIFF"

The runaway stage coach on which Midge Blair is riding to the town of Cactus to occupy a position as post mistress and telephone operator, is seen by Jerry O'Connell, the "two fisted" Sheriff of that town, who immediately goes to the rescue. Riding alongside the coach, Jerry catches Midge as she leaps from her seat into his arms. She praises him for his courage and they become good friends.

Several weeks later three strangers arrive in town for mysterious reasons. They have been B & A shipments in charge of Rivers.

George Rivers, superintendent of the B & A Platinum mine is moving a weekly shipment to the nearest railroad point and is being watched thru spy glasses by the three strangers. The small white feather in his hat is a signal. One of the strangers writes a note to Rivers and gives it to an Indian standing nearby for delivery. It reads: "Meet us at Morgan's place - 8 o'clock to-night."

Riding into town, Rivers greets the Sheriff and asks him to keep the platinum in his office over night as it is worth \$100,000 and with so many road agents on the prowl, he is afraid to go on to the Junction. The Sheriff agrees and gives him a receipt. Jerry arrives. Meanwhile, the strangers go to the telephone office and ask Midge to get "77-R" but the number doesn't answer. Her next caller is Rivers. While he is speaking to Midge, the Sheriff phones her and tells her that he cannot escort her home that evening as he is responsible for the platinum and cannot leave the office. She is peeved and accepts Rivers' invitation to see her home. On her way and locking the door, she tells Jerry suddenly hears a noise, sees the trap door open, a form appears in the opening - another man at the door. In a flash his guns are out, and he shoots out the light. He catches the man making his escape down the trap door and drags him back into the room and they fight until the prisoner is subdued and locked up. During the

dog, with a note in his collar, telling him Rivers has locked her scrap the telephone is thrown off the desk. But the platinum is in the cabin. He rushes to her assistance. Arriving, he finds it gone and Jerry is responsible for its safety.

Rivers, his two fists doing the work for which he is noted.

During this happening, Midge on her way home with Rivers, meets

Suddenly Rivers makes a break for the door - jumps into the the Parson on his way to the postoffice for his mail. He persuades wagon in which the platinum is stored, and grasping the reins, rides Midge to return and as they enter the door, the switchboard shows a off at top speed, followed by Jerry. The latter soon rides up to signal from the Sheriff's office. She gets no answer but hears the him, jumps from his horse's back into the wagon, and the fight continues, during which Rivers loosens the horses from the pole. Rid-parson. Rivers insinuates that the Sheriff is incompetent as there ing as fast as possible, the horses make a sudden turn and the wagon have been two robberies in the past two months. The Sheriff replies is hurled down a steep cliff. Jerry jumps a second before it goes that both have been B & A shipments in charge of Rivers.

over but Rivers is caught under the seat and when he reaches the

Midge sympathizes with Jerry over the loss and suddenly remembers the number the two men called and that it is the abandoned battered corpse.

Thompson claim. Jerry rushes out to the claim after the strangers

And so one night, soon after, with the dog as a witness, the while Rivers sneaks back to the telephone office and calls his hench-Parson ties the knot for Midge and Jerry. The \$10,000 reward for men to inform them that the Sheriff is hot on their trail and when the return of the stolen platinum, makes their future bright, he arrives to make him a prisoner and rush the stuff to the Grotto.

Midge arrives in time to hear this conversation and sending a note to the Deputy Sheriff to this effect, rides off to warn Jerry of his danger. But the messenger destroys the note.

The gang have just put the platinum in a wagon when Jerry arrives and hiding, they see him enter the cabin which they lock from the outside. Then they ride to the Grotto. Hearing the lock snap, Jerry discovers he is locked in the cabin and with guns in hand, shoots the lock out of the door, and goes after his men. Rivers then arrives just as Midge rides up. She tells Rivers that she has lost her way. He takes her into the cabin and locking the door, tells her that he loves her and asks her to go away with him. To gain time she tells him she must think it over.

Jerry, riding hard after the gang, is suddenly lassoed from ambush and is dragged from his horse. Up in a second, he goes after them and soon has one laying flat on his back, when he sees Midge's

dog, with a note in his collar, telling him Rivers has locked her in the cabin. He rushes to her assistance. Arriving, He flies at Rivers, his two fists doing the work for which he is noted.

Suddenly Rivers makes a break for the door - jumps into the wagon in which the platinum is stored, and grasping the reins, rides off at top speed, followed by Jerry. The latter soon rides up to him, jumps from his horse's back into the wagon, and the fight continues, during which Rivers loosens the horses from the pole. Riding as fast as possible, the horses make a sudden turn and the wagon is hurled down a steep cliff. Jerry jumps a second before it goes over but Rivers is caught under the seat and when he reaches the bottom of the cliff, the Superintendent of the B & A mines is a battered corpse.

And so one night, soon after, with the dog as a witness, the Parson ties the knot for Midge and Jerry. The \$10,000 reward for the return of the stolen platinum, makes their future bright.

MAY -8 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

West is West - 2 reels
Stick Around - 2 reels
Hey Taxi - 2 reels
Playing the Ponies #4 - 2 reels
Dog On It - 2 reels
Two Fisted Sheriff - 5 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
West is West	5-8-25	©CIL 21435
Stick Around	"	©CIL 21436
Hey Taxi	"	©CIL 21437
Playing the Ponies #4	"	©CIL 21438
Dog On It	"	©CIL 21439
Two Fisted Sheriff	"	©CIL 21440

The return of the above copies was requested by the said
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May, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

MAY 12 1925



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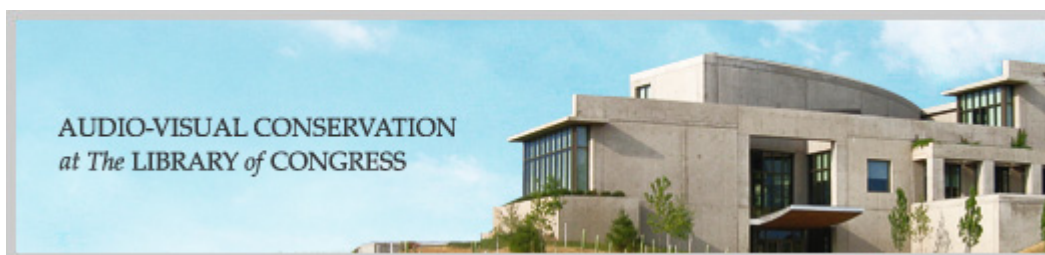
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